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associations with their fellow villagers but they seem also to divorce themselves from the village itself. As they progress in their schooling, they become more and more antagonistic toward many of the village traditions, particularly those with a magical or religious basis. They have learned to regard them as superstition, and feel they are unworthy of their participation. Often, at religious and magical rituals in the village the middle school students, sometimes accompanied by their classmates from other places, can be seen on the sidelines laughing at the "superstition and backwardness" of the participating villagers. This attitude is in part fostered by what they are taught first in the elementary schools, then in the middle schools, and reinforced by their many new contacts with people and ideas from urban centers.

The village seldom has the opportunity to learn new ideas and ways of doing things from these students. Even if some of the students happen to be willing to share their knowledge, the other students' obvious snobbishness and lack of interest hinders the receptivity of the nonscholars to anything the students may propose. Consequently, the advanced education of some of their number produces few direct benefits for the village.

There are also educational offerings in the area which are nonofficial and informal. Among these are sewing classes, either private or offered by the local Farmers' Association for members' daughters. The private schools charge tuition, but the Farmers' Association classes are free. The Farmers' Association also holds classes in farming techniques for village boys. Boys may also be apprenticed to a craftsman for training. Since the practice is not too common in Hsin Hsing village, the few apprentices in the village have been boys of poor and almost landless families. One village boy was apprenticed by his father to a carpenter in Lukang and another to a carpenter in Taipei. Sometimes, village boys or girls are apprenticed to craft shops in Taipei.

## ADOLESCENCE

When a boy reaches sixteen[3] an elaborate religious festival marking his transition from child to adult may be held in his honor. This may be done if the boy had been ill as a child and his family in asking the god for help had promised to perform such a ritual or if his family can afford it or wishes to display their economic ability to do so. If the boy had been sickly, thanks are given to the gods at the festival, especially to T'ien Kung (the highest of all gods) for bringing the boy to this stage of development, and requests are made for further help. When such a festival is held, a *tao shih*—a Taoist priest—is called to the village to officiate. (The ritual is similar to the one held at the time of a marriage, which is described in that section of this chapter.)

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*hsiang* Public Office and obtain permission to bury the body in the public cemetery. (Burial in private fields has not been permitted since early in the Japanese period.)

Relatives, including *ch'in tsu*, married daughters, and *ch'in ch'i*, are notified of the death and asked to come to the home of the deceased. Relatives in distant places are notified by means of telegram, special-delivery express letter, or telephone. If their relationship to the deceased was a close one, they too are asked to come to the village. Relatives who live nearby are usually notified of the death by messengers, such as a younger member of the deceased's family or some *ch'in tsu*, friend, or neighbor.

While they are still on the road approaching the village relatives begin to wail, and as they enter the village they fall to their knees and crawl to the house and into the room where the body lies. Someone who was present at the time of the death may crawl out to meet and welcome these relatives and then crawl into the room with them. *Ch'in tsu* relatives and married daughters are expected to wail and crawl both to show their respect for the deceased and to express their sorrow for not being present at the death. The villagers consider it unfilial to be absent when a parent or *ch'in tsu* relative who is older or of a higher generation dies. Many villagers look on and may criticize the arrivals for not wailing loud enough or for not getting down on their hands and knees to crawl soon enough. One may also hear old village women note how filial someone is because of the distance she crawls or the way she wails.

### *Preparation for the Funeral and Burial*

Immediately after the death, arrangements are made for five *tao shih* to come to the village from Lukang to officiate at the funeral. A village funeral may be delayed because the *tao shih* are participating in a funeral elsewhere and are not available immediately. Usually, five *tao shih* form a group and work together with a small orchestra of three or four men who normally accompany them to the ceremony. The group of about eight men usually charges approximately NT $380 (US $10.50).

It is very rare that a Buddhist funeral is held in Hin Hsing or other villages of the area. While most of the villagers worship Buddha and Kuan Yin along with the Taoist hierarchy of gods, they are not Buddhists, and the one such funeral held in recent years was for the old mother of the largest landlord family in the village. This woman was a Buddhist, and while she was still alive had Buddhist nuns come to the village to pray for her.

Virtually all village families willingly assist in the funeral preparations. Most village families are members of one of several "Father-

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affairs, the cause of their troubles is often laid to a relative who left no descendants to care for his spirit. It then becomes necessary for the family to placate the spirit by adopting a child as his official descendant and worshipper. All such adoptions are eventually recorded on the ancestral tablet. The name of the adopted child is engraved next to the name of the deceased, along with a note stating that he was adopted for the purpose of continuing the line (*ch'eng szu*).

### *Buddhism*

In the Hsin Hsing village area, Buddhism, at least as an independent religious system, is of negligible importance. While there are visible elements of Buddhism such as the scroll bearing the image of the goddess Kuan Yin, it is difficult to distinguish features of Buddhist ritual from Taoist features. Women take the most active part in all forms of Buddhist worship, and once each year they worship at scattered temples located in the *hsien*. In spite of the mixture of religious images in Buddhist temples, the Buddhist rites are distinctly identified as such.

### *Popular Taoism*

Of the various religious practices discussed thus far, popular Taoism may be said to occupy the most time and attention of the Hsin Hsing villagers. Popular Taoism is a debased derivative of Lao-tze's "Way" and centers around a hierarchy of gods infiltrated by many diverse supernatural beings or forces. Belief in these supernatural entities is derived from the Yin-Yang principle, the concept of the universe as the sum of the infinity of all the positive and negative forces that comprise it. In popular Taoism, the positive and negative forces have become personified; thus, it is not only necessary to have priests (*tao shih*) but shamans (*fa shih* and *t'iao t'ung*) too are needed to conduct religious ceremonies to worship the gods and to perform magical rites to propitiate the evil supernatural beings who might otherwise harm the believers.

The hierarchy of gods in popular Taoism is ranked in order from the highest T'ien Kung, the heavenly God (also referred to by the villagers as Yu Ti, the Jade Emperor), down through others of lesser importance, to an assortment of village gods and private, individual gods at the bottom of the hierarchy. Many are historic personages of the early dynasties, particularly the Sung and T'ang, who have been deified for their remarkable deeds. Their feats are well known, although the stories of some apparently have mythical backgrounds.

The villagers consider the hierarchy of gods to be fashioned on the order of the imperial court of traditional China. They are thus, as described by one of the better educated older villagers, "what would

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be the equivalent of an emperor, ministers, marshalls, and generals. In this hierarchy T'ien Kung is the emperor. Right under T'ien Kung are the three brother gods, San Chieh Kung: (1) T'ien Kuan, the god of heaven; (2) Ti Kuan, the god of earth; and (3) Shui Kuan, the god of water." In addition, the gods which reign in the underworld are regarded as high and powerful gods.

After these there is a whole lesser series which inhabit local areas such as villages. Some of these lesser gods have specific functions in which can be seen the mixture of magic in religion, for example, providing aid to the villagers when they are faced with illness in the family or fire in a house. Others help when general misfortune befalls the village or an individual family. (These will be discussed in detail below.) The lesser gods also function as intermediaries or "ambassadors" between ordinary people and the higher gods, since mere mortals cannot take their prayers or wishes directly to the highest gods but must transmit their prayers through these lesser gods, just as they must employ certain priests or shamans in order to communicate with the lesser gods; this was seen in the premarriage ritual described in Chapter 7, when a *t'iao t'ung* performed in this way.

The parallel between the system of gods and that of imperial China is heightened by the attribution to the gods of their own armies of soldiers and horses. Each god's importance and power, of course, determines the size of the army he possesses. Since the soldiers and horses protect the gods and carry out their work, sacrifices offered to a god must include food for his soldiers and hay and water for the horses.

> The villagers [noted one informant] believe that the gods within the hierarchy, much like ancestors, do not punish people when they do not worship. Instead the gods' action is positive, since if the people do worship the gods, they will protect the people and help make their lives run smoothly. If they do not worship, the gods will neither bother them nor help them. This is equivalent to giving them trouble since the people believe that without the gods they will have trouble in life and nothing will run smoothly. The gods are not considered possible sources of doing bad since they are holy men (*sheng jen*) and therefore won't hurt the people. People do not think of the forces of nature as good or bad. They only know from experience that life is hard and that they need the gods to help make things run a little more smoothly. Therefore, worshipping the gods is traditional, and so long as life is difficult, people will grow up generation after generation worshipping the gods in the same way.

For these reasons, the villagers worship the gods not only when they desire aid but also on the gods' birthdays and other special occasions.

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Statues of the gods are usually carved by master craftsmen in Lukang, a well-known center for such work in Taiwan. They may be owned by individual families, by a *tsu*, or jointly by the entire village

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population. Hsin Hsing village owns the statues of two gods: one of the main village god, Ta Shih Kung, who is said to have accompanied the original founders of the village from the mainland, and one of the Earth God T'u Ti Kung. These statues were purchased with "public money" collected for religious purposes.

Some individual families have statues of personal or private gods whom they worship. There are two families in Hsin Hsing which have private gods: one of these gods, Er Shih Kung, has become very important in the village. He is considered powerful, his aid is frequently sought, and many of the villagers worship him on his birthday. The other private god is worshipped by only the one family. Their origins are unknown; according to the owners, the gods came from the mainland with their ancestors.

Origins of such private or personal gods are varied. Sometimes the origin is a vision. This is the case with one man in the area. For years he had been plagued by bad luck. He had no children and could not make an adequate living. One stormy night, walking through a wooded area, he was frightened by a flash of lightning, which showed him the form of a man in ancient costume high up in a tree. Fearing for his life, he claims that he immediately vowed to build a statue in the image of the vision and worship it as a god. In the twenty years since that day his fortunes have changed, and today he is a wealthy man with many children.

The great importance one of the private gods in Hsin Hsing has taken on has enhanced the prestige and prominence of the K'ang family which owns his statue. The majority of the villagers worship Er Shih Kung each year and frequently go to him for aid in time of illness or other emergency. Each time this is done, the contribution of the K'ang family to the village welfare is recognized. The family receives certain material benefits from the villagers, and families which feel they have benefited from Er Shih Kung's help feel a sense of obligation to the K'ang family. As a result, they feel obliged to help whenever the K'ang family needs some kind of favor. Each of the many village families which join in the *pai-pai* held by the K'ang family for Er Shih Kung on his birthday contributes several large, sweet, steamed cakes as sacrifices. These are kept by the K'ang family as custodians of this useful deity.

However, some village families feel a degree of antagonism towards the K'ang family; they feel that the K'angs are abusing their position. The most bitter antagonism is that of the Huangs, the family which owns the other personal god, which the village does not recognize. The Huang family is bitter about the situation and is joined in its antipathy by some others who appear to have been stirred up by its many criticisms of the K'angs. However, despite the bitterness, the two

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families do not express their antagonism openly, for this would be a serious breach of etiquette. Interestingly enough, neither of the two families which personally possess these private gods is a member of any *tsu* organization in the village. It appears that the possession of these gods by the two families is a means that each family has used to establish a place for itself in the village. The family in possession of Er Shih Kung, the god which has become popular in the village seems to have actually achieved this goal.

### *Other Supernatural Beings, Forces, and Beliefs*

In addition to gods and ancestors the villagers believe in evil supernatural beings. They are known as demons or *kuei*, but, out of fear of their malevolence and respect for their power, the villagers more often speak of them as gods or *shen*. The already mentioned Good Brothers belong to this group of *kuei*. "When one hits such a bad thing," one's spirit becomes possessed or is taken away by the supernatural being, and sickness, ill-fortune, or even death may result. It then becomes necessary to secure the services of a shaman or diviner to determine the cause of the trouble and appease the spirit.

### *Fate and Divination*

Beyond and stronger than the influence of gods and spirits is an all-pervasive force, fate. It affects and predetermines the over-all direction of life and events. The fate of an individual is determined by his eight birth characters and "the set of forces of Yin-Yang and the Five Elements, which were connected with the movement of the stars in directing the mystical operation of time, which, in turn, determined the nature of personal events" (Yang, 1961:135). The Hsin Hsing villagers' belief in the concept of fate was well described by Kulp (1925:171) for Phenix Village when he wrote,

> Fate decides all things. Fate determined the time of birth and it will determine the hour of death, the manner of death and the experiences between birth and death. It is useless to strive against fate. All one can do is to learn the will of fate and conform in the best possible way. One may try to outwit fate but sooner or later one is doomed to defeat. Such are the attitudes that people hold regarding the great events and experiences of life.

This belief leads to various forms of divination that are designed to determine what the individual has in store for him and what, if anything, can be done about it. Thus, if resort to ancestors, gods, magic, or medicines fails to produce results, the difficulty is accepted as predetermined by fate. The concept is especially valuable in preventing a weakening of the general belief structure, for if all attempts at manipulation through supernatural influence should fail, the concept of fate

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sweet potatoes. In the case of a jointly owned *kung t'ing*, several members of the large *tsu* who share in the ownership of a harvesting machine or winnower may store the machinery in the room.

The multiple uses to which the *kung t'ing* is put account for its usually untidy and cluttered condition. It is seldom cleaned or dusted. Dust and ashes from burned paper money and incense accumulate during the period between the New Year's clean-up and the sanitation inspection of the village by the police and public office people.

In the Hsin Hsing area, statues of the gods are housed in the *kung t'ing* of village families or in temples. Actually, only the very powerful gods, such as the goddess Matsu and some of the underworld gods, are housed in individual temples, usually in Lukang or some other town. The Earth God is the only god who has his own small temple in each village. His temple is known as the T'u Ti Kung Miao. In a few larger villages a temple sometimes is built to house all the statues owned by the community. But Hsin Hsing and other small villages of the area have no such temple, and village-owned statues are therefore maintained in the *kung t'ing* of private homes. When it is necessary to worship many gods at one time, the gods are invited to come from their resident *kung t'ing* to the single *kung t'ing* which is to be the center of worship for the occasion.

Each year two different Hsin Hsing village families are charged with the responsibility of housing and caring for the statues of Ta Shih Kung, the village god, and T'u Ti Kung, the Earth God, and for arranging any events which concern these particular gods. Each family head is in charge of a single statue and is called a "pot master" (*lu chu*). (The term "pot" apparently refers to an incense or fire pot often used in the worship of a god.) The pot master is usually assisted by several men.

The pot masters and their assistants are said to be chosen by the gods themselves at the annual formal celebration of the village god's birthday. On this occasion, the names of all the village family heads are read out singly "to the gods," who are asked to make their choice. To determine the god's answer, kidney-shaped blocks are thrown in turn by each family head. The ways in which the blocks fall are interpreted as either an affirmative or negative reply. A third possibility is that the god is laughing at you. The men who are rewarded with the most positive responses are named pot masters and assistants. Not infrequently, the old head of the household who is selected as pot master is already virtually retired. In such a case, it is realized that a son will handle the great responsibilities of the job.

Occasionally in Hsin Hsing, pot masters have taken their responsibilities seriously enough to spend a great deal of their own money to refurbish an old and worn statue of the god. In one such instance, a

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very poor but devout pot master for the Earth God realized that the villagers did not intend to contribute to the care of the god's statue. As a pious act he used his own money for this purpose. He was apparently motivated in part by his need for security within the village community. His family is poor and unrelated to any of the other large or small patrilineal kin groups in the village. He appears to have counted on this act to assure his family of assistance at any time of need in the future. And, in fact, his gesture was much appreciated by the village as a whole. It greatly improved his reputation and strengthened his family's relations within the village.

In addition to the village-owned statues which are cared for by the pot-masters, there are also several statues of public gods which are owned by individual families and kept in their own family *kung t'ing*. Some families are more devout than others and may spend a great deal of money, sometimes as much as NT $500 to 400 (US $8–11), to purchase a statue of a god. These families generally own a statue of the Earth God and may sometimes purchase the statues of minor local gods to which they have taken a special fancy.

## PRIESTS AND SHAMANS

The villagers depend upon specialists to communicate and deal with the gods and other supernatural spirits in their behalf. These specialists are either the Taoist priests known as *tao shih* or the shamans known as *fa shih* and *t'iao t'ung*. Since the powers of these men are not the same, the manner and degree to which they are able to function as intermediaries between the ordinary people and the supernatural varies widely.

The *tao shih*, as a member of a religious priesthood, functions purely as a religious practitioner. He is able to conduct rituals and ceremonies, but has no supernatural powers. The *fa shih* and the *t'iao t'ung*, on the other hand, have definite personal supernatural powers which enable them to cope with evil forces. Of the two, the villagers consider the *fa shih* the more powerful, because he himself has powers which enable him to confront the demons and exorcise them. The *t'iao t'ung* has no power himself but "only borrows his power from the gods"; it is only while he is possessed by a god that he has any supernatural powers.

There are no *tao shih* living in Hsin Hsing. Those who conduct services in Hsin Hsing are usually residents of Lukang. Almost all of them are ordinary family men who do not earn their livelihood by farming but have shops of some kind in the city. They are, so to speak, "their own boss"; their businesses can either be closed temporarily or some employee or member of the family can be left in charge for one,

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and are just as anxious to satisfy their village shaman. The family feels some debt of gratitude when he performs a ritual for them without payment. In some cases they even feel obliged to repay him in some way and may be unusually cooperative when he needs assistance. They may help him with some minor work in his fields, or may patronize the store which is owned by one *t'iao t'ung*, or buy meat from the intinerant butcher, also a local *t'iao t'ung*.

Thus, a shaman does receive certain indirect compensation for his work in his own village, but since there is so little opportunity for actual or direct financial recompense, one wonders what moves a man to take up such an occupation. In the cases of the *fa shih* and *t'iao t'ung* in Hsin Hsing and neighboring villages, the motivation clearly is not any mental or physical abnormality. These men are male members of the community without observable afflictions who only in their performance as shamans become anything out of the ordinary. At all other times they function in what appears to be a perfectly normal manner.

However, the shamans of Hsin Hsing do seem to share one trait which is less evident in their fellow villagers. They all are somewhat aggressive men seeking to raise their status and prestige in the village. Apparently, the greatest inducement for them to become shamans was the opportunity the occupation presented for gaining position and recognition. Since the status of a villager depends at least in part upon his rendering public service to his village and area, every time a shaman performs he receives recognition for his contribution.

The most frequently employed *fa shih* in Hsin Hsing is a rather intelligent man presently attempting to accumulate some land, who recently built a small building in which he grows mushrooms. He seems to be trying very hard to raise his status in the village, and in his active role of *fa shih* he manages to keep in the public eye. The villagers feel that he gives a great deal of his time for the village and for his fellows. The two other *fa shih* in the village are older men who for various reasons are called upon only to perform certain functions. One of them is frequently away from the village, since he works in Taipei.

The three *t'iao t'ung* in Hsin Hsing are men who are not exclusively engaged in farming. The *t'iao t'ung* for the village god Ta Shih Kung, a butcher who peddles meat on a bicycle and does some farming on a small piece of land, is a minor partner in a butchering company located in a village about two miles from Hsin Hsing. Unfortunately, this man has been ill a great deal, and since he has frequently not been available when the villagers wished to communicate with the god, his services are not often employed. In his stead the villagers call the *t'iao t'ung* for the important private god, Er Shih Kung, who

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756 463 776 makes himself readily available and is willing to perform. This is surely one reason for Er Shih Kung's growing popularity. This man, about thirty-four years of age, owns the village general store, does a little farming, and is the head of the Farmers' Association's village unit. In addition to these undertakings, he also takes an active part in all village events such as the coordination of village funeral arrangements.

756 554 621 The third *t'iao t'ung* for the less important village private god, Chu Wang Yeh, now has a vegetable stand in Taipei. His family still resides in the village, and he travels back and forth between the village and the city. However, he usually is not available in the village when his services are needed. On occasion, other Hain Hsing villagers living in Taipei call upon him to help them communicate with the god.

It appears, then, that the two most active shamans in the village are the young *fa shih* and the *t'iao t'ung* for Er Shih Kung. These men apparently enjoy the popularity and increased contact with the villagers which their work affords them. At the same time, they undoubtedly recognize that their position in the community is enhanced each time they perform "a public service."

756 Any village man may become a *fa shih* if he is willing to devote time and energy to the intensive training involved in this undertaking. Master *fa shih* in Lukang or elsewhere are available as instructors. Under the tutelage of such a master, the novice learns how to conduct magical rituals and use potent charms and instruments of coercion with which he is able to exorcise malevolent demons or other spirits. 756 787 In addition, the novice is taught the "special language of the gods," which enables him to communicate with them through the medium of a *t'iao t'ung*.

The latter has the ability to go into a trance and become possessed by a particular local god who, when he enters the body of the *t'iao t'ung*, speaks to the people in his own tongue. Only the *fa shih* can interpret this special language. Supposedly the *t'iao t'ung* does not understand it, and, like Western mediums, he claims he is unaware of what has taken place while he was in the trance.

756 [776] The *t'iao t'ung* in the service of a local god is "chosen by that god" to serve him much as the god chooses his pot master. However, in this case, the candidates include only men who are interested in serving the god and the village, rather than representatives from all the village families. The prospective *t'iao t'ung* receives his training from, and is taught the god's language by, a master *fa shih* from Lukang. The training is conducted in complete secrecy and lasts for seven days.

Once the training is completed and the shaman is considered able to cope with the supernatural, he can be called upon to perform magical rituals when an illness strikes, particularly one which cannot be ex-

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many of the older people are quite unhappy about this situation. It is interesting that these same village men do come home in April to celebrate the birthday of the village god Ta Shih Kung, which they consider a much more exciting and gay (*je nao*) time to come home than the New Year.

The New Year's celebration actually begins on the twenty-fourth day of the twelfth month, when the villagers send the gods off to heaven. They burn incense and a special paper money called *chia ma* and shoot off firecrackers. The paper money bears a picture of a horse which symbolizes the horse on which the gods ride to heaven. The families sacrifice fruit and cake at a very simple ceremony.

On New Year's Eve the villagers worship their ancestors in the *kung t'ing*. "Since this is the last time of the year that the ancestors are worshipped, many sacrifices are offered." The next day the worship of the ancestors begins anew and is repeated daily until the third day of the first month. On these three days the villagers also worship the three brother gods (San Chieh Kung), and many of them, including men, young women, and children, spend their time gambling during the period of rest from work.

The fourth day of the first month is called Chieh Shen or "welcome the gods." On this day the gods who went to heaven come back to earth. The villagers offer sacrifices and burn incense and paper money to welcome them back.

The ninth day of the first month is the birthday of T'ien Kung, the highest of the gods. Although the villagers consider him a vegetarian, they nevertheless sacrifice pork, duck, and chicken in addition to vegetable dishes and cakes, explaining that T'ien Kung eats only the vegetables, but his friends and the other gods eat the meats.

The fifteenth day of the first month, called Shang Yuan or "the first full moon of the New Year," is the occasion for worship of all the gods and ancestors with sacrifices of meat, vegetables, incense, and paper money by each individual family.

Late in the second month or early in the third is Ch'ing Ming Chieh, "one hundred days after Tung Chieh" (the winter solstice). On this day, village families go to the cemetery to clean and sweep the graves and worship their ancestors. If a family has built a new house, married a son, or produced a baby boy during the year, they will hold a special ceremonial and offer many sacrifices at the grave site. In addition, for three years following the death of a member of the family, a special ceremonial takes place at which the female members of the family wail as they did at the funeral. Only the families which hold the special ceremonial invite guests to eat with them; this feast is held afterwards, at home.

The twenty-third day of the third month is the birthday of the goddess Matsu, who is said to have been a very good Fukienese woman

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deified because of her commendable deeds. Originally, she was the protectress of seafarers, and her statue was brought from the mainland by the earliest Chinese immigrants to Taiwan. However, over the years the residents of the Hsin Hsing area have endowed Matsu with considerably greater talents, and today she is considered capable of doing many things—curing the sick, aiding in the production of a boy child, bringing rain when it is needed, and even helping someone win the National Lottery. The villagers tell a story about a man from a village in the area who went to the Lukang Matsu[1] temple and prayed for success in the lottery. When he did not win, he returned to the temple and with a sword lopped off one of Matsu's ears.

Middle-aged village woman often discuss seriously Matsu's magnificent feats. One day several women told "how, several years earlier, Matsu had saved some boys from drowning in the Strait of Formosa just off Lukang. When a sudden storm came up, the boys' boat sank and they were about to drown when Matsu came and saved them." The women debated the question of just how Matsu had accomplished this, one saying that the goddess had provided a bridge for them to get back to shore and another that the goddess had furnished another boat and pulled them ashore.

Numerous other Taiwanese also credit Matsu with enormous powers,[2] and each year many people from far-off villages and even cities travel to Lukang in long processions by hired trucks, bicycles, pedicabs, sedan chairs, and on foot to worship Matsu on her birthday. Some Hsin Hsing villagers also go to Lukang to worship Matsu on this day, but most worship her at home because they are too busy to travel to Lukang. However, Lukang is considered a very exciting place when it is filled with the tens of thousands of people who have come to worship Matsu, and many villagers, especially young people and women, go there in the evening to watch the festivities.

In addition to the recognition which is accorded Matsu on her birthday, for at least the last forty years Hsin Hsing and eleven other villages in the area have held a joint procession each year to worship Matsu some weeks after her birthday. About this time of the year, when the irrigation water is running low in the fields of Hsin Hsing and two neighboring villages of the other eleven, the occasion is taken to ask Matsu to bring much-needed rains for the rice crop. As far back as the late 1800's, these same twelve villages were allied together to provide mutual defense against the many bandits who then ravaged the area. While the necessity for such defense was eliminated soon after the arrival of the Japanese, the cooperative relationship between these villages has been continued through the annual Matsu procession. The Matsu procession, then, still provides an occasion which brings the people together, not only the residents of a single village, but those of many villages. In the Hsin Hsing area it is the only time

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796 788 796 628 [178] in the year when the twelve former allies come together and reaffirm their traditional unity, even though some of them may have been at odds with one another.

Each year a different village of the twelve declares its willingness to be host and takes the lead in organizing and arranging the procession. Leaders of the twelve meet these and decide which villages will furnish the entertainment which is provided along the route to and from the large Matsu temple in Lukang. The individual villages then organize, assigning by lot the various duties among their families. Some villagers are called upon to carry the large sedan chairs which bear the statues of the village gods, and others prepare and transport refreshments to the prearranged places where the procession stops for rest and food. When the lots are drawn to determine which family will assume which task, the names of the village's large landholders are always included [554] in the drawing. While they often willingly donate refreshments, they are loath to carry a sedan chair; now, as in the past, if selected to carry one, they usually pay another villager to replace them.

On the day of the procession, the villagers assigned to carry the sedan chairs assemble at a prearranged spot to begin the circuit [778] through the twelve villages. A large statue of Matsu, borrowed for the occasion from her temple in Lukang, is carried in a big sedan chair by several villagers. As the procession passes through the village, the residents worship the goddess, and a local shaman invites her to eat. Village teams of performers accompany the procession. They dance, give exhibitions of traditional boxing and sword play, act out little incidents or excerpts from traditional Taiwanese operas or stories, or do a dragon dance in which a large, green paper dragon is carried over the heads of many men who weave in and out to simulate his sinuous movements. The whole occasion is extremely gay and entertaining [782] and, it is felt, most rewarding. Many food offerings to the goddess are displayed in each village along the route. They are provided by each village family and are eaten at dinner in the evening, after the Matsu procession has passed. However, only the host village, where the Matsu statue remains overnight, or members of the wealthier or large villages invite guests from outside to share in the feast.

796 788 796 821 731 In the spring of 1958 the area was in dire need of water, since it had not rained for several months. Several hours after that year's Matsu procession began, the sky became overcast and by mid-afternoon a drenching rain was falling on the procession as it moved through the area. By the time the circuit was completed the rain had stopped, having flooded the rice paddies and saved the crop. It did not rain again for over a month. The villagers who do not believe in the power of Matsu were surprised. A few of the young men, some of whom are well educated, have told me that despite their skepticism they did feel that "Perhaps the rain on that day was more than just a coincidence."

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5



The twenty-fourth day of the fourth month is the birthday of the Hsin Hsing village god, Ta Shih Kung. Those villagers who have been working elsewhere normally come home for this *pai-pai*, and even some of the members of village families whose business or work has required them to move to the city return for this day and stay overnight or several days with relatives in the village. The main reason for this influx is that the celebration is one of the gayest and most festive of all those held during the year.

All families worship Ta Shih Kung in a joint *pai-pai* held in the courtyard of one of the largest *tsu* houses in the village. A shaman is present to exorcise any devils that may be near and to invite the god to eat the sacrificed food, the best the villagers have all year. Guests are invited from all over the area to join in the festivities, and for weeks or even months in advance the villagers issue invitations to relatives and friends. At the time of the *pai-pai*, the villagers even invite their neighbors' guests, if they happen to know them, to eat their food. People walk through the village, pounce upon acquaintances who are ambling along or who may have just come out of the house of another villager, and tug at their arms and clothing to get them into their homes to eat. (My wife and I were virtually dragged through seven different dinners that evening.) The villagers generally prepare so much food for the occasion that there is always enough for a few more, and they talk for months about the number of people they entertained that day. One old woman, a member of a relatively poor village family, boasted that she had had seventy guests at her house and that she had fed three tables of guests five times. Some of these guests stayed overnight and had to be fed again the next day. She spent NT $700 (US $19.50) on food and wine and had been saving her money for months for this occasion.

For the most part, all these guests reciprocate and invite the Hsin Hsing villagers to join them at the *pai-pai* celebrating the birthday of their own village god at a later date. The *pai-pai*, therefore, functions to maintain relationships with *ch'in ch'i* and friends and to enable families to meet new people. In addition, since the villages hold these *pai-pai* at different times, the people of the whole area are assured of a continuing source of entertainment.

The entertainment includes not only the good food and the contact with different people but also a puppet show performed by a professional group hired from a city. The puppet show is based on stories from dynastic history and is a source of delight to the villagers and their guests. Adults and children from neighboring villages usually wander over during the course of the day to watch the show. The carnival atmosphere of the occasion is augmented by the presence of vendors of food, sweets, sugarcane, and betel nut who come from Lukang and surrounding villages to sell their wares.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5



796 794 82 [545] The puppet show and other communal expenses of the *pai-pai* are paid for with money collected from each village family by the pot master for Ta Shih Kung and his assistants, who also arrange for the show. Each village household is assessed an amount calculated on the basis of the amount of land operated (whether owned or rented) and the number of people in the household. The families of village shamans are not required to contribute any money on such occasions. In 1957 and 1958 all other households contributed NT $7 for each *chia* of land they worked, NT $1 for each male member of the household, and NT $0.50 for each female member. The approximate amount of village money spent for each of these annual celebrations of Ta Shih Kung's birthday was NT $1,150 (approximately US $32).

796 794 787 [578] As the day's festivities draw to an end, the pot master gives an accounting of the expenditures which is accompanied by much arguing and accusations when a controversy arises over the way he handled the money or how the arrangements for the *pai-pai* were made. It seems to be usual for the sides of the controversy to be drawn along *tsu* lines. The final event of the day is the selection by lot of next year's pot master and his assistants. Some villagers watch the throwing of the blocks hopefully, wanting to be allowed to assume this position of honor and responsibility; others await the outcome nervously, hoping they will not be selected. If a man is chosen to be pot master or assistant, he has no option but to perform the job.

796 776 During the fifth and sixth months, the busy agricultural season, there are no important village *pai-pai* other than the usual four to worship the gods, their soldiers and horses, and the Good Brothers. Most festive holidays and calendrical rites fall in months when the farmers are not busy with agricultural chores. (See Figure 3.)

The fifteenth day of the seventh month, called Chung Yuan, the day when all the villagers worship the good brothers and Pu Tu Kung, the god in the underworld who watches over them, has already been discussed. The usual worship of the gods and their soldiers and horses on the fifteenth (and the first) of the month is omitted in the seventh month, however, since the gods are thought to be absent from the village while the Good Brothers are there.

The fifteenth day of the eighth month is the birthday of T'u Ti Kung, the Earth God. On this day the villagers hold a *pai-pai* at his temple which is located on the road in front of the village. Each village family worships individually with sacrifices of pork, vegetable dishes, and moon cakes (*yueh ping*). No guests are invited to dinner on this occasion. However, if a family has a hired man working for them, it is customary to invite him to share the meal.

[782] [574]

In the ninth month there are no special *pai-pai*, but around the middle of the tenth month, the village has one of its largest joint *pai-*

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5



*pai* of the year on the occasion called *tso p'ing-an*. By the time of this *pai-pai*, the farmers have harvested their rice, and at the ceremonial worship of T'ien Kung, his soldiers, and many lesser gods, they thank T'ien Kung for giving them a good crop and "peaceful days." The ceremony is held in the courtyard of one of the largest village *tsu* houses, and a shaman invites the gods to partake of the sacrifices. Huge

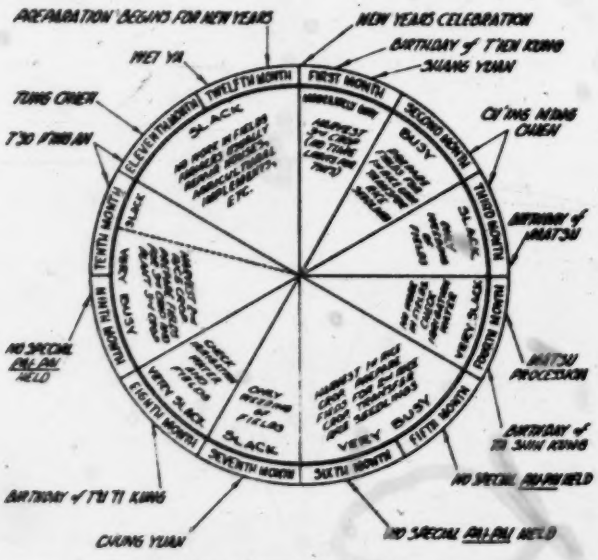


FIG. 3. A comparison of agricultural and religious calendars (lunar months).

amounts of paper money are offered to the god, but several informants noted that the village can no longer afford to hire a group of puppeteers to perform on this day.

Each village in the area arranges to hold its *tso p'ing-an pai-pai* on a different day. Thus, for a period of almost two weeks, the villagers busy themselves with visits to *ch'in-ch'i* relatives and friends to help them celebrate their *tso p'ing-an* festival. Hsin Hsing village alone entertains hundreds of guests on this occasion. But the amount of participation by village families in such socioreligious activities depends upon the number of friends and especially *ch'in ch'i* with whom they have maintained good relations.

Some time during the first half of the eleventh month, the villagers celebrate Tung Chieh. Each family worships its ancestors in the *kung*

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5



*t'ing* with steamed round dough cakes and other simple sacrifices. Some families also worship at the village Earth God temple, and others go to the Matsu temple in Lukang.

The sixteenth day of the twelfth month is called Wei Ya and is the last day of the year on which the Good Brothers are worshipped by each family. On this day the villagers also go to the Earth God temple to ask T'u Ti Kung to protect their livestock. The average family does not have guests to dinner, but landlords are supposed to invite their hired men to eat on this occasion. Traditionally, this day has been the one on which it is decided whether or not the worker is to continue in the employ of the landlord for the coming year.

By the twenty-fourth day of the twelfth month, as already indicated, the villagers begin to prepare for the New Year's celebration by sending the gods off to heaven.

### *Noncyclic Rites*

Most clearly classifiable as noncyclic rites of passage (crisis rites) are those associated with life-cycle events (described in Chapter 7) such as the ceremonies held at a birth, on a boy's sixteenth birthday, upon marriage, and at death. Though they are rites of passage, they function also as rites of intensification, since they draw together family and *tsu* groups, including *ch'in ch'i* and friends from the surrounding area, and often large segments of the village.

Functioning similarly are the times when a villager is seriously ill or when young men are being sent off for military service. While both situations are of immediate concern only to a particular family, the entire village may be requested to participate in a *pai-pai* and offer its prayers and sacrifices for the well-being of each person thus endangered. In case of a serious illness, the patient's family requests the villagers' participation by sounding a gong at dawn of the day on which the *pai-pai* is to be held. It would be rare for any village family (no matter what its relationship with the sponsoring family) to be unwilling to participate.

Still another noncyclic *pai-pai* which clearly functions as a rite of intensification rather than a rite of passage occurs when a god from some distant place comes to the village for an unscheduled visit. The villagers may be notified of the impending visit by a local god speaking through a shaman (*t'iao t'ung*) while he is in a trance. On the day of the announced visit, the entire village holds a joint *pai-pai* to welcome and worship the god. The occasion may become a regular *pai-pai* event as a result of the shaman's earlier announcement and may eventually become a part of the village's regular cyclic calendar of rituals.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
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The district police office as well as the local officials in the district Public Office will also assume this function on an unofficial basis.

*Chapter 6: Personal Relationships and Cooperation Within and Beyond the Village*

[1] Some villagers even approached me with the hope that I might act as their leader. Because of their insistence, I did participate in a very minor way. The minimal participation, however, yielded extremely valuable insights into village interpersonal relationships. Also, after this occasion, I found most villagers much more willing to aid me in my research. For a more detailed discussion of my involvement in this case and the consequences to my field work, see my "A Case for Intervention in the Field."

[2] Several villagers also insisted that I be part of Hsin Hsing village's delegation. This turned out to be my only opportunity to attend any kind of mediation session.

*Chapter 7: Life History of the Villager*

[1] A woman's menstrual blood is also considered unclean, and a wash amah employed in a Chinese household is not expected to wash the mistress's undergarments if they have been stained with menstrual blood.

[2] This figure is based on the Chinese calculation of age. A child is said to be one year old at the time of his birth and two years old on the first Chinese New Year after his birth. This boy is therefore fourteen or fifteen by Western calculations.

[3] A somewhat similar kind of arrangement is reported by Robert J. Smith (1956:77–78) for Japan.

[4] If a woman dies before she bears a child or before a child is adopted into the family, her name is not recorded on the family ancestral tablet because she lacks descendants to worship her.

[5] In some instances when a family does not have daughters of their own they may take a "recognized daughter" (or a "recognized son") who in a sense is temporarily adopted and who will then come to mourn and worship at the funeral of her "recognized parents." The girl is usually the daughter of close family friends, and she will still worship her own parents. Sometimes a family may also give their girl as a recognized daughter if she is a sickly child and a fortune-teller recommends such action to avoid further illness.

*Chapter 8: Religion and Magic in Hsin Hsing Village*

[1] During 1957–1958 government troops were billeted in the temple and at the same time were renovating it.

[2] The belief in the ubiquity of Matsu's powers, however, is not universal among the Taiwanese. Norma Diamond, an anthropologist working in southern Taiwan in 1960–1961, has told me that Matsu is not considered

1:Gallin E-4,5 (1957-1958) 1966
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at all important by the residents of the fishing village she is studying. This is interesting, since the villagers spend so much time on the sea.

[3] Some villagers say that people with such an illness could be sent to a hospital in the city, but "people don't come back from there."

[4] Most of the villagers at least do not disbelieve in the possibility of witchcraft. Although it is not considered to be a common practice any more, on occasion a person may employ a powerful *fa shih* to cast a spell on someone whom he wishes to harm. In addition, some villagers feel that the same effect can be achieved if the nail cuttings of the intended victim are burned. Thus, when the villagers cut their finger nails, they may spread them about so that they will not be noticed by others.

of the five lún, while the Shang Ti Kung stands for the unity of all of Chichou.

The fifteen minute walk from the train station in Hsulin to the village of Hsiachichou takes one through the main business street of the market town. Here under the arcades which edge the street are a variety of small stores and shops which cater to the material and spiritual needs of the surrounding villages. There is a small shop selling ice and a variety of cold drinks, a western style drug store advertising everything from aspirin to penicillin, next door to this a traditional Chinese drug store famous for its cures for consumption, the tiny office of a local doctor trained in Japan, a dry goods store specializing in ready made western clothing, a tailor who scorns western clothing, a coffin shop sweet with the cool smell of camphor, a small two story hotel which also functions as a brothel, several food stores pungent with the odors of garlic and salted cabbage, a photography shop displaying pictures of Japanese and American movie stars, a pool hall where young village men come to play billiards at night, a variety store selling mostly children's copybooks and writing materials, a dusty mill full of sacks of grain, two family shops making noodles for local restaurants, a fortune teller's stall run by a man disabled in the Second World War, a three or four room hospital which serves as a prison for the violently insane, and at the end of the street a Tu Ti Kung Temple supported by the local businessmen and their families. To know this street is to know a great deal about the life of the local population.

178 many respects remained surprisingly unchanged. Brides today wear white
[586] western style wedding dresses, but otherwise the ritual of the nuptial
[761] ceremonies is much the same as it was at the turn of the century. The head of one household destroyed his ancestral tablets several years ago in a fit of anger, the ancestors having "let his mother and his wife die," but with this one exception every family in the village continues
[756] to make regular sacrifices to the deceased. Western medicine and relatively modern medical facilities are readily available, and yet two men are able to make a living in the Hsulin area as shamans. Many
[302] [796] of the young village men wear their hair long in imitation of the Japanese imitation of Elvis Presley, but they are still willing to serve as bearers every year when the god Shang Ti Kung is carried in a heavy sedan chair across a bed of hot coals. Nor are these simply empty observances carried on out of the inertia of the young and nostalgia of the
[771] old. Particularly in respect to religion, the traditional life of
[791] the village displays real vitality. As late as 1925 a group of
[796] villagers established a new committee to organize worship for the god
[798] Tai Tzu Yeh, and in the year immediately before the war the people of Chichou contributed both time and money to rebuild the Shang Ti Kung temple. Even as late as 1960 it was possible for the committee in charge of the temple to collect several thousand dollars to hire two Taoist nuns to care for the building.

In one very important respect, however, there has been a real and irreversible change in the life of Hsiachichou, a change which has begun to have a substantial effect upon marriage forms and family life.

769 The ancestors are not considered gods, or, as one villagers
795 expressed it, "If they are gods, they are just little gods." Although they are thought of as having somewhat more influence over the course of events than the living, they are, like the elderly head of a k?, dependent upon the younger, stronger members of their family. Without descendants to make offerings of food and spirit money the ancestors are no better off than a man who has no sons to care for him in his old age. They are doomed to an existence as "hungry ghosts" who are vividly imagined as congregating outside temples where they beg for a living like destitute humans. A few villagers assured us that the ancestors "don't really eat those things," and that the offerings 769 are more "to show them that we remember them and respect them." But [778] while such a conception of ancestral sacrifice has been common among the elite of China since Confucius, it is not the general conception [774] of the majority of the population of Hsiachichou. Sacrifices made to a god are thought of as "gifts," or gestures of respect, but the sacrifices to the ancestors are generally considered a form of sustenance. The difference is nicely illustrated in the form of the two types of sacrifices. The sacrifices presented to a god never include rice or spices, only cooked but unchopped slabs of pork or a whole chicken or duck, but offerings to the ancestors are always presented in the form of a meal, the meat in various sauces, rice and rice bowls on the table, chopsticks, relishes, everything the same as it might be served to guests. Just how literally some of the villagers think of the offerings as meals is evident in the pains to which they

*583
*593 Of the rest, those men who had families and still married matri-
591 locally, almost all were sons of poor families with a number of male
556 children. These were families who could not afford to pay a bride price for all of their sons, and who perhaps also saw some economic advantage in having one of them become an heir in another family. Of 13 such village men 11 had at least one older brother, and 7 had at least one younger brother. Our genealogies include only one case of an only son who made a matrilocal marriage, and this case is unusual in a number of respects. The son of a sim-pûa who was allowed to marry out of her foster family in return for her first born child, the boy was adopted by his mother's foster brother and intended husband. For some reason this man never married, perhaps because he already had a son. At any rate, by the time the adopted son was old enough to marry, he was so poor that he was unable to afford a marriage for him. He had lost much of the family's money in an unfortunate business venture, and was unable to work because of a prolonged illness. He therefore arranged for his son to marry into a woman's family on the condition that the family take the responsibility for supporting him in his old age. Although we know of several cases in which men who married matrilocally brought their mothers to live with them, this is the only case in which a father went to live with his son when the boy married into his wife's family. The villagers themselves thought the arrangement extremely unusual, and they may have been right in suggesting that the father was mentally deranged. He himself told us that he had "died" several times only to be
[715]
[716] saved from the agents of the underworld by the god Tu Ti Kung.

589 return for his foster sister's having been allowed to marry out of the family. While this was probably not the reason he remained single, it [158] did at least make it possible. In another case a man was apparently prevented from marrying by a mental illness. Although he died a number of years before we came to the village, we were told that he was slow of mind "and stood shaking his head when you talked to him." [784] This is said to have been his punishment for making fun of the god Chi [776] Yeh who is always represented in festival parades as a short black- [828] faced deity with the habit of continually wagging his head to and fro. The other two cases involved two brothers whose departure from the normal pattern was almost certainly due to poverty. Although this family has lived in Hsiachichou for a number of generations they have [735] never owned any farm land or even a house site. One of their former [87] neighbors told us that even though he was first in his class the present head of the household was forced to quit school after the fourth grade "because the family couldn't afford the few dollars a year for [591] tuition and books." Although the brothers of these two men did manage to marry, it is significant that one of them had to marry matrilocally.

Of a total of 121 women who grew up in Hsiachichou at least 9 (7 percent) and perhaps 11 (9 percent) did not marry by the time they 588 were thirty years of age. One of the doubtful cases involves a woman by the name of Tan A-giok who was in her mid-forties in 1960. According to several of our informants, Tan A-giok's parents arranged for a man to marry into her family, but he didn't stay "because her mother was always saying things to him. He just couldn't stand it, and so he left

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6



great hunks of snowy fat (the poor man's meat), buckets of blood and entrails. The fish stalls, less gory and less colorful, abound with local river fish and a few ocean fish brought in on the early train, some swimming in buckets, others gutted but missing no eyes—a great delicacy, or tails—a matter of aesthetics. And everywhere there are chickens, ducks, geese, both live and dead. The smells to a foreign nose are sometimes exhilirating, sometimes appalling; the sounds are bewildering. The day's fowl quack, cluck, and honk their distress; above their protest the voices of customers and merchants rise and fall. The din of heated bargaining blends a variety of languages. The farmers speak either Hokkien or Hakka, the native Chinese dialects of the island; a few merchants and their friends converse in Japanese; policemen and soldiers prefer Mandarin, the official language.

Away from the uproar of the market, Tapu's streets seem relatively calm. The paved main street ends at the canal, an irrigation ditch civilized by concrete banks for its passage through town. In several places, steps that lead into the canal end in small platforms where the storekeepers' wives and daughters can do their laundry while keeping an eye on the store. There are more shops on both sides of the canal: a small bookstore, a tailor, a fabric and ready-made clothing store, a photographer, and a paper store that supplies school children with copy books and pencils, and adults with the paraphernalia of worship—metal wires dipped in incense and bundles of spirit money burned to provide for the deceased. One of my favorite shops is that of the *beidz*-maker who fills the air with a lively rhythmic chwing-chwing sound as he fluffs cotton into puffy battings for warm winter comforters. A little farther down the street a noodle-maker is usually at work. He suspends strips of dough between pegged poles which he gradually moves farther and farther apart as the noodles stretch and dry. Just beyond the noodle-maker is a small, paved square, formed where the canal goes underground. This is the site of a shrine dedicated to Tu Ti Kung, the lowest ranking god in the Chinese supernatural bureaucracy. Tu Ti Kung serves his celestial superiors as the official recorder of the activities of the living. In the country, he is the guardian of the land and the god of agriculture; in the town, he is considered a patron of business and a god of wealth. The responsibility for burning incense at his shrine each morning rotates among the families residing in his district.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien



ago. I doubt that the more recent arrivals in Peihotien are even aware of the origin of the cooperation between the four areas. Although it is apparent to the least observant that the area is dominated by Lims, the exclusiveness found in clan villages in mainland China does not exist here. The ties which connect the four villages of Hotien more closely to each other than to the surrounding villages are not questioned, nor are the rights and obligations of those within the district, regardless of surname. The temple in the center of Hotien is supported by all four areas and though the list of donors is dominated by the name Lim, it is in no sense a Lim temple. When it was Peihotien's turn to cleanse the gods of the temple by carrying them across a bed of hot coals, the carriers were not limited to Lims but to residents of Peihotien village.

In many ways this temple, the home of Shang Ti Kung, is a focal point for the district of Hotien. During my stay in the area the villagers spent a great deal of time and money in totally refurbishing the temple, and celebrated its completion in a three-day festival of rededication. Shang Ti Kung is responsible for the district of Hotien in much the same way as the Mandarins of old were responsible for particular districts. Once each year he is placed on a sedan chair and carried through the four sections of his district on a tour of inspection. The sound of cymbals and firecrackers punctuates his progress and along the way his subjects greet him with bows and incense, mingling prayers and offerings. During the rest of the year he stays in his temple where he is visited daily by villagers seeking advice and help. Shang Ti Kung can cure a sick pig, raise the price of rice, discipline an unmanageable daughter-in-law, make a barren woman fertile. He is not obliged to provide these services, but if approached with respect and handsomely bribed, he might.

While Shang Ti Kung influences the welfare of the entire district of Hotien, his underling, Tu Ti Kung, is associated with smaller areas, the villages. To one side of the main path into Peihotien there is a magnificent old tree, thick of trunk and limb. Beneath it is a small stone shrine, the home of Peihotien's Tu Ti Kung. Although he lacks Shang Ti Kung's influence in heaven, Tu Ti Kung is a valuable intermediary. He passes on complaints about local conditions and makes decisions about where and when new buildings may be constructed and old ones torn down. He is the scribe and recorder for the supernatural bureaucracy; to him the villagers must report each birth,

3:Wolf E-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien



death, and marriage. In Tapu, Tu Ti Kung is the patron of the business establishments in his neighborhood. In Peihotien, he watches over the village farmers.

Peihotien is by far the most attractive of the villages of Hotien. The others have become dusty tangles of buildings in a maze of narrow paths. Unwilling to give up the precious paddy land for anything so unprofitable as living space, the growing population has built new wings and even new houses in courtyards and passageways, destroying trees and shrubs that once gave grace to their setting. Few houses enjoy the filtered shade of old trees, and the scraggly bushes scattered among them are so frequently attacked by animals and children that their life expectancy is short. Peihotien's site on the bank of the Tamsui is, by comparison, luxuriant in large healthy trees and a variety of smaller greenery. In the days when the area was settled, long before modern truck farming, the thin, sandy soil appeared useless, fit only for building sites, kitchen gardens, and drying grounds. Peihotien has grown as rapidly as its neighbors, but there is still an unusual amount of space between houses. Several families make use of it by maintaining bamboo groves, adding tender bamboo shoots to their diet and another source of shade and texture to their landscape. Even in the dry days after the rice harvest when hot winds carry the dust from the drained paddies high into the air, Peihotien seems more protected, cooler, cleaner. From a distance the other villages of Hotien can readily be identified for what they are, but Peihotien is a pleasant uncertainty, a clump of dark green foliage with a suggestion of rose brick and a glimpse of the soaring lines of a rich tile roof.

Before 1920, when the railroad was laid through Tapu, Peihotien's location on the Tamsui River had more than aesthetic value. The river, as a major thoroughfare, was important to the economy of the village. Two or three families supplemented their farm income by poling ferries across the river and several village men supported their families by transporting goods between the remote villages and Taipei. Peihotien was an agricultural village, but its farmers depended upon the river to tide them over when crops failed or families became too large. The advent of the railroad with its faster, more comfortable transportation soon ended river travel and the advantage of Peihotien's position beside it. Before long the railroad took the river's place in the village's economy, and then some. It was less than a half hour's walk from Peihotien to the railway station in Tapu and only a few more minutes by train to the factories in other cities.

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien



775 this bit of local history: "Now I am a person who really doesn't believe in the gods, but sometimes I have to believe. Twenty years ago there used to be a lot more water in the river behind the village than there is now and a lot of people drowned there, but the people who drowned were always people from other places. No one from this village ever drowned in the river except Ong A-cu's husband. This was all because Shang Ti Kung took care of us. When a boat turned over in the river another boat would set out to save the people from the capsized boat. It wasn't that they looked first to see if the people were from this village before they pulled them in, and yet the people from this village always were saved and the people from other places were the ones drowned. The reason Ong A-cu's husband drowned can be easily explained. He was a boatman and you could say that he caused a lot of other people to drown because his boat turned over several times. He broke one of Heaven's laws and so naturally he had to be punished. Besides, if he hadn't died then, the ghosts of the people he had caused to die would be coming back to call him all the time. So, wasn't it better that he drowned himself than to have all those ghosts coming after him all the time?"

[776]

The son of another boatman told me of an incident he remembered from his childhood: "Twenty years ago at the end of the eleventh month, the people living here kept hearing someone calling from the other side of the river for the boat to come and get them. This was always at night. But when we went to the river to answer the call, there wouldn't be anyone there. Finally, on the twenty-third day of the twelfth month, my father and I and some workers going to their fields were in the middle of the river when the boat suddenly sank nose first. An old man, a child, and one of the boatmen were drowned. After that, we no longer heard anyone calling at night for the boat. The ghosts had what they wanted."

Peihotien's ghosts are not confined to the river. Several have been seen near a particular bamboo grove, another has repeatedly been seen combing her long hair in the ruins of a pig pen. A quite comfortable room in a house near the village is rarely rented and then only to outsiders because of the unpleasant habits of the ghost of its former owner. According to the druggist in Tapu, ghosts don't really like people and avoid them as much as possible. It is because of this distaste that they are more frequently found in isolated bamboo groves than in busy streets, and in villages rather than in cities.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien



000 his box and pedal off to the next village. In the afternoon when the
857 children are home from school, the square is filled with the shrill cries of girls playing a Taiwanese version of hopscotch and boys heatedly debating the success of a shot in a marble game.

At the far end of the village, a distance of only a hundred or so yards, there is another open space even more attractive to the children. Since the houses nearby either have enclosed courtyards or no need for drying grounds, the area is seldom inhibited by adults. It is here that the children come to play the more active games of tag, racing, or, if anyone is fortunate enough to have a ball, a version of soccer. One spring evening when an elaborate tag game was enjoying a period of intense popularity, I counted forty wildly racing children
[245] among the sober trees and bushes. In one corner is a guava tree, the fruit of which never ripens because the owner can't keep the children from stealing it while it is green. Shinnying up the tree and trying to grab a hard, green fruit before Mrs. Lim comes yelling out of her
[775] house is a favorite adventure with a large group of boys. Near the center of the area is what remains of an old mud and wattling pig pen, the one that is reputed to house a ghost with long hair. The ghost's presence does not discourage the children. The ruins are used as a fort, a castle, an ordinary house, and, more frequently, as a testing ground for skill in climbing and for courage in jumping off. Although the yard has several good-sized trees and many scraggly bushes, it is dominated by a venerable, gnarled tree under which are four or five big
824 boulders. Since I found this spot as inviting as the children on a hot day,
• 776 I soon learned the many legends attached to the old tree. Because of its
[784] extreme age, I was told, it had undoubtedly been a god for many years. A Mrs. Ong, unaware of its high status, had once broken off a limb to
825 chase her ducks. In retaliation the tree-god killed her baby. Another
795 story repeated even more frequently is that the tree houses a huge snake. It is not an ordinary snake but the incarnation of the son of an old man who lives nearby.

As a neighbor told me, "Well, I've never seen the snake myself, but I know lots of people who have. It is really a big one, as big around as your fist. They say it is old Tan's son. He is a man who knows all about gods and bad days and portents, so he ought to know. He saw a little snake under the altar on the night his son was born and then after he got word that his son wouldn't be back from the war, they found this big snake in the tree. Some of the men wanted to kill it

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
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any construction begins, the family and the geomancer make careful enquiries of priests, the elderly, even the gods, to be sure that the house is not placed on the site of an old temple or shrine. Indignant gods could bring untold misery on the family for generations. When construction is underway, the geomancer supervises the building of the ritually important cooking stove, a large, square, brick structure which is intimately tied to the welfare of the family. If it is clumsily built, or improperly oriented, misfortune or even death may come to family members. The family must also prevent those who bear them ill will from secretly inserting dangerous magical objects in the partially constructed stove. If the carpenters and bricklayers are ill-paid or disrespectfully treated, they too might practice various forms of witchcraft on the stove or on the main roof beam. The welfare of the family in both the present and the future generations is irrevocably involved in the construction of their home.

The original rectangle of a new rural home may vary somewhat in size, floor plan, or interior decoration, but the basic outline is the same for all. In the center of the front wall of each house are double doors which open into the guest hall. In most houses the floor of the guest hall is of beaten earth, the same as the other rooms of the house, but in more affluent homes the hall is distinguished by a concrete floor. The one village home with concrete floors throughout displays a terrazzo floor in the guest hall. This room is the stage on which a family presents itself to the world. Here one often finds a scroll of unexpected quality and such luxuries as a radio or a sewing machine; here also are the material representations of the family's charter, their ancestral tablets. These are flat, rectangular slips of wood, rounded on the top like grave stones, each inscribed in black ink with the posthumous name of a deceased member of the family. In every home these are arranged on a tall, narrow altar table set against the wall opposite the front door. To the foreign eye this altar is a clutter of religious paraphernalia, but there is order here if not neatness. The gods take precedence over the ancestors and their images are thus always to the right of the altar; men take precedence over women and thus the tablets of men are always to the right of those of their wives. Where the tablets are arranged in a small lacquer box, the more recently deceased are at the front of the box; where they are arranged on open shelves, the most distant ancestors stand on the top of the shelf at the head of a pyramid.

Individually, the tables have little significance. They are simply

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
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man is expected to provide his ancestors with the best he can possibly manage. The Lim altar is tastefully simple, but of excellent wood and careful carving. The top is cluttered with the usual collection of ugly vases, gaudy lanterns, fussy brass candle holders, an elaborately carved wooden stand to hold the half-moon-shaped divining blocks, and some delicate pewter wine cups used only to offer drink to the gods and ancestors. Besides the ancestral tablets, the altar also holds two glass boxes containing images of the Goddess of Mercy and Tu Ti Kung. The latter are only decoration. Although they have vague protective powers, they are not imbued with the significance of the images residing in temples. On the wall behind the altar are a picture of the Eight Immortals and a large panel covered with the character for long life repeated in its hundred different forms. The only other decorations in the room are a Chinese painting on a scroll and various inscriptions painted or pasted over doors and windows to insure the family's good health, prosperity, and fertility.

When my husband and I moved into the Lim family home, we were delighted to be given as our sleeping room the tiny room directly in back of the family altar. The room is separated from the guest hall by only half a wall topped by a lattice screen. There was little chance of our sleeping through any of the religious ceremonies performed at dawn or during the night. Much to my surprise, the sleeping room that should have housed the head of the family became our office. It had been empty since the death of Lim Chieng-cua's father. Later, when I came to understand the structure and tensions of the family, I was impressed by Lim Chieng-cua's discretion, and the diplomacy with which he had solved a vexing problem. At the time, I was simply pleased at the ease with which we had inserted ourselves into the very center of a Taiwanese family. We had little peace and quiet, and no privacy, but for our purposes the situation was ideal.

The remainder of the Lim's front wing is taken up with sleeping rooms—Lim Chieng-cua and his wife and six children on one side, his elder brother's widow, Lim A-pou, her married son and his family on the other. At one end, in a room that would have been the kitchen in a smaller house, is the dining room, one of the few in the village. Its elegance is confined to its title. Though fairly large, the room is cluttered with crocks of pickled vegetables, the big rice bin, a foot-treadle sewing machine, and odds and ends of farm equipment. In the center of the room is a high, round eating table with an assortment of tall stools around it. The stools are drawn from those stacked in the

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
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over 70. Around the village she wears dark cotton pants, hemmed to a clumsy level between ankle and knee, and a white Mandarin smock, sleeveless in summer and long-sleeved in winter. For her infrequent trips to Tapu or nearby temples, she wears dark Mandarin-collared dresses cut so loosely and with such decorous side slits that their generic relationship with the fashionable, clinging cheong-sam of Hongkong is questionable. Her hair is parted in the middle and pulled tightly back into a neat knot low on her neck. It is rarely disordered even in the roughest of farm work because (much to the horror of my modern minded interpreter) she keeps a heavy coating of fat on it.

Lim A-pou's extraordinary old-fashionedness, or devotion to tradition, is not limited to her dress. I found her, as do many of her neighbors, an excellent informant on ancient home remedies, rituals for placating household gods and ghosts, techniques for protecting pregnant women, and for purifying rooms following childbirth. Part of her conflict with her late husband's younger brother, Lim Chieng-cua, results from his introduction of more economical practices in the ceremonies honoring the ancestors. Many families on Taiwan now combine the ceremonies celebrating their more distant ancestors' birth and death days, presenting the expensive offerings of meat and fowl to them all on the same day, rather than repeating the expense for each on their specific anniversary. Besides this, Lim Chieng-cua also abolished the bi-monthly offerings to Tu Ti Kung—a less expensive ceremony but one that has not been celebrated in many households for decades. A-pou bitterly resented these omissions and continued to offer an apologetic bit of incense each night and morning to preserve what to her was at least a semblance of propriety. When Lim Chieng-cua installed the new pump in the house without consulting the almanac, A-pou was angry for days. According to the almanac, the Placenta God was resting in that particular room on that particular day. Through Lim Chieng-cua's negligence, the little god was disturbed or injured, and he took his vengeance on A-pou's grandson in the form of a high fever. Before the fever was finally controlled with an injection of penicillin, Lim Chieng-cua and his nephew, the father of the child, had to endure a week of foul humor, both of them alarmed by the illness and neither of them believing in A-pou's theory of causation.

Due to the indiscretion of the only other person who knew of the event, I learned of Lim A-pou's one lapse from rigid respectability.

175 there had been a great deal of migration from the Chang
167 Chou region of Fukien to Taiwan over an extended period of time. The three men first came to the Wan Hua region of Taipei City and stayed with relatives while looking for land. They felt that most of the best and convenient land was already occupied for by the middle of the nineteenth century, migration had been heavy for a long period of time. How they discovered the Sanlei area is unknown. In any case, they wrote back to the village for people to
[351] come. Counting the three men, eighteen families settled in Sanlei, all but one surnamed Liao. The lone Yu was a ch'in ch'i (affinal relative) who died without progeny. The economic condition of all eighteen was equal, quite poor. It appears that this was the second village to be settled in Talei Li, but all five villages were apparently established within a five year period. Moreover, the entire li was settled by people from the same area in
[726] Fukien. The early years were very hard for land had to be cleared and crops established while under the constant threat of attack by the aborigines living in the surround-
[712] ing mountains. Remnants of the bamboo-walled forts which surrounded each village can still be found slightly below ground level. The last villager was killed by aborigines as recently as 1920.

• 776 The migrants brought with them a statue of the god
778 Shih Fu Yang from their village in Fukien and he was

776 778 installed in a small temple. They also brought an earth god statue (T'u Ti Kung) which was established in another very small temple. Both temples have remained important in the village through to the present. About 30 years after the settlement was established, a large temple was built. It was destroyed in a 1943 typhoon and rebuilt after World War II.

621 [423] The original settlers constituted a corporate group who cleared and cultivated the land in shares. Some years passed before the jointly-owned land was divided among the 18 share holders. In essence, the community constituted a single surname village, not unlike the description furnished for many communities in Southeast China where it may be considered to have originated (Freedman, 1958). No other village in the li was a single surname village. Moreover, it appears that the settlers in other Talei villages came from a variety of villages in Mainland China rather than one. Sanlei has always maintained a higher level of integration and cooperation than surrounding villages. Although almost all early settlers were surnamed Liao, they were not all able to specify their degree or details of relationship. The story of the eighteen shareholders and the problems they encountered are widely known to villagers although there is some dispute over minor details. Anyone who has lived in the village a year or two will be able to repeat the

648 village homes were destroyed. Similar results obtained
579 in the other villages in Talei Li. This event was within the memory of older informants who were quite incensed about the destruction of innocents. On other occasions, there were no doubts that the villagers had cooperated with the bandits, supplied recruits, and benefited financially from their activities.

648 Soon after the above punitive expedition, a police
177 station was established in the village temple and it was
[625] periodically staffed for irregular periods until the late thirties with a detachment of two or three men. It was a branch of a more important and permanent station in Pouti which, in turn, was a branch of that in Hsin Tien (see Figure 1 for relative locations).

The destruction of village homes did not mark an auspicious beginning for the occupation. The Japanese
[778] employed other oppressive measures as well. As part of
[776] a Japanization process, they destroyed ancestral tablets and forced villagers to worship Japanese Shinto gods. It became necessary to learn Japanese in order to conduct business with the government. The policemen carried long
[446] sticks and beat transgressors on the spot. They also
[653] impressed village men into labor battalions for road and sanitation work. There was great resentment over corvee work at locations not in the immediate village area.
[829] Nevertheless, these activities did not destroy positive

744 plain water, few boil it the full ten minutes. There is no question about what is proper but people just do not want to take the time or trouble and a few say that it would cost too much for the fuel to boil all drinking water a full ten minutes. Similarly, mosquito nets are not kept in good repair although infected bites are common.

356 Houses are quite messy and dirty. People will clean them as required to pass government inspection, but grudgingly. There are two values operating against cleanliness. A cluttered house is a sign of wealth or economic
356 wellbeing. Also, a baby god is thought to hide somewhere
843 in the room of a pregnant woman during the period from
• 776 conception to birth. Disturbing his resting place may have serious detrimental effects on the baby. Since a woman is not likely to know the moment she becomes pregnant, the bedrooms are often neglected in cleaning. The fastidious Japanese also worked hard in Talei Li at promoting clean houses with little success.

262 Food handling techniques are comparatively good.
251 No raw foods other than fruits with a thick skin such as
744 citrus or bananas are consumed. Almost every family now covers left-over foods with a round wooden basket with a screened top to keep out insects in accordance with suggestions of the farmers' association and government health agents. This is a new practice instituted during the last

573 association is founded. An association continues in exis-
561 tence until the death of the last member although the occasional participant moves away and drops out or just disappears. At the inauguration, the group members are fairly equal in social class and economic position. In spite of the later upward and downward mobility of its members, a group continues to act. Fellow members orginally are only friends or are linked through certain kinship relationships, i.e., cousins are often fellow members but real brothers rarely belong to the same association.

At any given moment in time, an examination of the details about members of a single association easily yields data on life expectancy, social mobility, and migration rates. The information is readily available because a roster of membership is made at the inception of the club. Since the members are friends, many details of each other's socio-economic situation are known and because the club continues to function and meet collectively once or twice each year, such information is kept current. I will illustrate briefly with two clubs.

• [776] One association which is associated with the god Tai Tzu Yueh (See Below) was formed around 1941 by 18 young men who were all within a year or two of age 23. At the time the association was formed, all but one of the founders lived in Talei Li (the exception had formerly lived in the li but had migrated with his family to Hsin

burner sits outside the east door at one end. Inside, directly opposite each of the three bright red doors are three large niches in the wall, each of which contains from five to nine gods.[2] In front of each niche are flower stands, flower vases, and worship tables (see Chapter VII for further details).

The temple is open from early in the morning until late at night and is seldom empty. It is used by children as a playroom, particularly on hot or rainy days, but when the kids yell too loud or run too fast, they are chased out. In the heat of the day, two or three men may be napping on the cool floor. Visitors to the village sit on the benches and chat. An occasional chess game is played on the bench with its crowd of kibitzers. Village champions challenge salesmen at $1.00 per game, but salesmen rarely win, perhaps because they are being politic but perhaps because the kibitzing is not neutral. Advice is given frequently and openly and at times, it appears as if the salesman has challenged the whole village. Of course, there are a few people who come in to worship or ask a question of the gods. In the evening, between dinner and bed-time, men sit on the porch or on the benches and chat. The local bus picks up and discharges passengers in front of the temple.

The temple belongs to the entire village: each resident shares fully in its ownership and a new resident is automatically a participant if he so desires. The

798 796 794 624 787 There is no permanent individual in charge of the temple which belongs to the entire community. Each particular festival has a lu chu (pot master) in charge and a committee of assistant pot masters, one from each of the six village lin, all chosen by the gods through casting the shen pei. Whoever obtains the most "yes" answers before his first "no" is considered to have been selected by the gods for the position. The last part of any yearly event requires casting the shen pei to determine the next year's committee. Since there are two major regular events each year plus periodic special affairs, each requiring a unique committee of seven, many villagers are involved in temple committees at any particular moment in time.

562 624 794 Women have never been the pot master but they have regularly been assistant pot masters. Gallin claims this is an unusual role for women in the Chang-hua area in which he worked (personal communication). Sanlei villagers believe it is natural because the pot masters and assistant pot masters are said to be selected solely by the gods. Eligible candidates who cast the shen pei include all village chia chang (household heads) and since the chia chang are usually males, the unusualness may be deceiving. That is, female lu chu may be rare only because female chia chang are relatively rare and not because there is some normative bias against female lu chu. As previously stated, female chia chang are more numerous in Sanlei than

776 policemen. The originations of gods are diverse, some were pure spirits and some were real historical figures who have been deified. As stated by Gamble for North China and true for all China, "Buddhism, Taoism, Official, and individual cults have influenced each other, borrowed from each other, and imitated each other" (1963:400). Certain gods are associated with certain purposes, i.e., they have functional specificity. However, across China as a whole there is a great deal of regional variability. "Even for certain national cults, the names and at times the functions of the same god vary from place to place" (C. K. Yang, 1961:10-11).

[532] There are 30 god's statues in the Sanlei temple. The names of all but two[3] are known by some villagers but only a few villagers could name the 28. On the average, men know more names than women and old people know more than the young. For some of the popular gods, everyone in the village knew the name, even small children. Associated with each known god is a story. The oldest temple god was brought to the village from Fukien with the original group of migrants while others have been installed periodically; some have been acquired out of surplus funds collected for a general festival; some have been donated by sworn brothers associations; and some have been donated by individuals.

776 787 During our study, a part-time miner was visited by a god in a dream who informed him not to go to work in the mine

anymore. The next day, there was a cave-in which killed a miner from Erhlei Ts'un. The part-time miner was sure the god had saved him so he obtained a statue of the god, installed it in the temple, and pledged to worship it daily for the rest of his life. Although the history of the acquisition of many statues is known, much has been lost and as stated earlier, two of the statutes are completely unknown, even their names.

The statues in the temple are called gods because they are more than a mere symbolic representation, they actually possess some essence of the god himself, acquired by being made by special craftsmen and by being placed with appropriate rituals next to other gods in special temples for a period of time. Temple gods may become contaminated by various means such as by the close approach of a person in mourning or a menstruating woman. When contaminated, they lose much of their power but there are appropriate rituals to cleanse them.

Gods are both males and females and probably the most popular single god in China is Kuan-yin, the so called Goddess of Mercy (L. Thompson, 1969:56). In Taiwan and Fukien, one of the most popular gods is Matsu, another female, around whom a major celebration is dedicated each year in Sanlei. The importance of females in the pantheon of gods is consistent with the arguments presented in this paper with regard to the role of women in Chinese society.

121 562 79b I have argued that females are not as inferior to men as claimed in much of the traditional literature (see Chapter X). On the spiritual plane, which as mentioned partially mirrors the structure of Imperial China's political organization, female gods hold commanding positions and rank above a great many male gods.

Temple Events

79b Each year, there are two major religious events celebrated in the temple, the Matsu procession and Lunar New Year (see Chapter IX). In many years there is also an additional major special event, i.e., not regular periodic. There have been three extra events in the past five years such as the "Fire Purification Ceremony" (discussed in the latter part of this chapter). There is nearly 100% participation in major events, each of which usually lasts more than one day and features elaborate hired entertainment, hired religious specialists, dinner and entertainment parties, food and money sacrifices at the temple and at home, and individual and kinship unit worship.

There are seven or eight minor religious events during each year (see Chapter IX) which are celebrated in a manner not unlike the above major events but much less elaborately. The extent of participation is less and sacrifices are smaller. We collected lists of affairs in which each family participated by household and in only

Earth God Temple

• 77% According to C. K. Yang, T'u Ti Kung (God of Earth) [184] is a universal cult found in all Chinese villages and towns and having special importance for local neighborhoods 77% (1961:98). Almost every small community in Taiwan has a small shrine dedicated to T'u Ti Kung and a few larger communities have large and elaborate shrines. Sanlei's shrine is near the village border next to Erhlei, not a convenient location but one which has powerful feng shui [34%] coordinates. The brick temple is very small, about four [53%] feet square and three feet high with a peaked roof. Inside is T'u Ti Kung's statue and a stone incense pot.

77% It is necessary to digress for a moment to discuss religious attitudes. Spiritual beings include gods (shen) which are good divine powers, beings who bless those who worship them; and spirits or devils (kuei) which are malevolent divine powers, beings who either bring harm or remain neutral, i.e., withhold bestowal of blessings. Ancestors may be considered spirits until they demonstrate benevolence and if they are appropriately revered, ancestors will not cause harm. However, the status of any supernatural being is subject to change, gods may become spirits and vice versa (Thelen and Li, 1963:44). The whole pantheon of gods and spirits, as previously stated, is organized much like the traditional government of Imperial China. [184] Although there is great regional variation in details

776 there are hundreds of gods arranged hierarchically so
[194] that important gods have both attendants and troops. A villager approaches the gods much as he does ordinary governmental officials, i.e., gods and officials alike can be bribed, coaxed, tricked, etc., for gods are neither omniscient nor omnipresent.

T'u Ti Kung is the god in charge of the local community and thus, ranks low in the hierarchy. Villagers describe his status as somewhat similar to the local policeman. He keeps track of local events: births, deaths, farm production, business enterprises, marriages, etc., and has the power to influence the acquisition of
776 wealth. Therefore, supplications are made to him by farm-
782 ers before planting and thanks are given to him after harvesting. Some of the regular periodic religious events require worship at the T'u Ti Kung temple as well as the main temple and one event is devoted to his temple and the home. Some households make sacrifices at the Earth God temple as a regular part of their bi-monthly worship (1st and 15th or 2nd and 16th). About seven or eight times each month (estimated) individual villagers perform unscheduled worship activities for personal reasons at the T'u Ti Kung temple.

782 The usual form of worship is to face the altar, light three incense sticks, bow the head, hold the sticks between the two closed hands palms touching at chest level,

782 pai pai[4] three times, and then insert the sticks in the incense pot.[5] Then the whole ritual is repeated while facing away from the temple to invite any passing gods to come in and be worshipped except that the incense sticks are stuck in the ground about twenty feet from the shrine door. Worship at the main temple is nearly identical with the exception that three sticks may be placed in the pot in front of each of the three altars and the final outside worship is in the doorway with the sticks placed in the pot hanging on the wall outside. The twenty-foot distance at the T'u Ti Kung temple illustrates the general attitude towards gods for the sticks are stuck in the ground so far away from the earth god temple in order to make T'u Ti Kung think his temple is as large as the main Temple. If food and wine sacrifices are part of the worship, they are placed in front of the altar before the pai pai and are left long enough for the god or gods to eat as much as desired. All left-overs are returned home for family consumption, another indication of a rational and reasonable approach to religion. Statements to the gods are usually spoken but in a low voice. It is possible to stand close and hear the conversation but some statements are quite private and would embarrass the worshippers to have them overheard.

• 776 Legend states, according to most villagers, that T'u Ti Kung has a wife, T'u Ti Po. He had wanted to make

776 everyone prosperous but she argued that then there would be no one left to carry her sedan chair. She won the argument and many people therefore remain poor and consequently, villagers refuse to worship her. They all agree that most women do have a similar ability to influence their husband's behavior.

Miscellaneous Holy Places

778 Some years ago, a set of human bones was found under the bridge at the border of Erhlei and Sanlei. A general collection was made and the bones were interred on the site in a small shrine where people worship periodically as [753] needed, especially women who have sick children. The attitude seems to be that the spirit causes trouble such as sickness unless periodically propitiated.

In back of Liao Kan-yi's house (head of the major temple committee and owner of the oldest village store) is a special holy rock installed by his grandfather. No one remembers the reason for worshipping the rock, but on the first and fifteenth of each month, his family worships it with food sacrifices and three incense sticks. A younger grandson is often delegated the task. There are several trees and other rocks at which special worship is made. For example, some years ago a boy fell on a rock and was [782] in a coma for several days. His mother worshipped at the rock on which he fell and promised that if her son got well

796 than the li in which there is cooperation for religion is the territory around Hsin Tien at the time of the Matsu [776] festival. Matsu is one of the most important dieties on Taiwan and some scholars feel she is almost a focus of a separate cult. During the celebration dedicated to Matsu, her statue, together with other god's statues, are carried on sedan chairs in a procession to each village near Hsin [535] Tien. Each village contributes money for the cost of the dragon dance team and sword dance team which accompanies the procession and also provides young men to carry the chairs. It is a gay occasion, especially since the li also provides its own additional ceremonies and entertainment during the same day and one or two days which follow.

Formal Religion

779 As far as the other formal religions are concerned, the village has a mixture of Confucianism,[8] Buddhism, Taoism, Official and local folk religions. These are so intermixed that it is impossible to fully extract individual sources and any attempt to do so would be worthless because the people do not care. Most of the larger temples scattered through Taiwan have similar admixtures of gods and rituals.

Religious Specialists

79 There are a variety of kinds of religious specialists consulted by villagers although none live in the

783 796 176 [171] [184]

frequency during the past twenty-five years, probably for two different reasons. One reason is related to the recent increased prosperity. Although people seem to greatly enjoy the big festivals, they are very expensive. With the increased prosperity, there are both more ceremonies such as the "Fire Purification Ceremony" and greater participation together with increased expenditures on regular ceremonies.

The second reason is more explicitly related to the "Fire Purification Ceremony" in particular for the ceremony is considered partially a response to crises and change. During these past twenty-odd years there have been many significant events in Taiwan such as a change in the official government and a multitude of cultural and social changes accompanying the expanding economy. Moreover, there is a constant fear of a Taiwanese attack on the Mainland or a Communist attack on Taiwan. Consequently, there have been four "Fire Purification Ceremonies" in Talei Li in the past twenty-five years, two of them during our eighteen month period of study and one of the remaining two, the previous year.

783 796 176

Carrying a god's statue through the sacred fire after proper ritual purifies it and helps make the god more powerful and thereby, temporarily raises the rank of the temple in which the god resides. Higher rank will bring more people to the temple to worship and the more people

783 that come, the more powerful the gods in the temple are
796 assumed to be. Part of the reason for the ceremony in
796 Sanlei was a desire to raise the status of the temple for once raised, it is possible but not probable that the higher rank will be maintained. If miracles occur more people will come, and as stated, the major key to assessing rank is the number of worshippers.

783 There are two forms of the "Fire Purification Cere-
796 mony." The first concludes the whole process on a single occasion which may take one or more consecutive days. The second form requires two nearly similar processes some years apart although each part may take more than one day. The ceremony to be discussed in this section was the last half of the two-part ceremony, entitled the "tail." The first part, the "head," was held just under two years previously.

783 The "head" was originated, planned, and conducted
796 by three cooperating sworn brothers associations. These
513 three associations consisted of all younger men (maximum
621 age 35) and most of them were part of the progressive faction politically. They paid most of the costs themselves but did accept donations from wealthier villagers. Although almost everyone in the village eventually participated in the ceremony itself, this was the first major affair ever held in Sanlei that was not supported by the usual assessment procedure and temple committee and many

843 The husband usually is told matter of factly as soon as the wife suspects she is pregnant for only wives keep track of the menstrual cycle. Outside the immediate household, others are not normally told until the woman starts to show but since social relations are so intimate, word soon gets around. Outsiders are really curious only about brides but only old women in the village ask brides openly, usually accompanied with a cackle and slapped knee, "Are you pregnant yet?" The girls never answer and are greatly embarrassed while older people laugh openly and younger ones smile. From older women, the expectant mother learns what should be done, what is good to eat, what food and activities to avoid, etc.

[782] The pregnant girl may have prayed to a particular god or a variety of gods for assistance in becoming pregnant so the answer to the prayer should be recognized with rich food sacrifices. Rarely does anyone regret a pregnancy.

843 There are many taboos for a pregnant woman such as 776 the set which derives from the belief in Tai Shen, the god of the pregnant womb. As soon as a woman becomes pregnant, Tai Shen enters her room and hides somewhere, under the bed, in a chair, on a picture on the wall, etc. If he is disturbed, he may harm the baby, possibly causing an abortion. Thus, it is necessary to keep the bedroom undisturbed all [356] during pregnancy. The belief prevents sweeping and cleaning

and moreover, since a woman typically is pregnant for a period of time before becoming aware, the bedrooms of potentially fertile women are seldom cleaned. The only truly safe period is 30 days after a child is born, the morning before intercourse is resumed. If Tai Shen is inadvertently offended, which can be detected through a sharp pain in the abdomen at the time of the disturbing activity, it is necessary to call in a shaman to pacify him. Because of Tai Shen it is necessary that parturition take place in the regular bedroom.

An interesting change in this belief about Tai Shen is related to modern medical practices emanating out of a small public hospital in Hsin Tien which provides a doctor for child birth. The mines provide the families of workers with medical insurance and many miner's wives are therefore having babies in the hospital, fairly common in Erhlei but still rare in Sanlei. Twenty years ago, it was impossible to discover the hiding place of Tai Shen but today, religious specialists are able to detect his hiding place so the object in which he is hiding can be taken to the hospital in Hsin Tien with the woman in labor.

There is a whole host of other taboos for the pregnant woman: tying strings in her bedroom will effect the baby's fingers: using scissors, the ears: needles, the eyes, etc. Funerals are likely to cause miscarriages. Wedding ceremonies are also off limits because the belief in hsi

796 and parties, and the visitation of many guests from outside
[796] the village area. Although legend claims that Matsu had special powers over boats and weather and special relationships with fishermen, today her powers are considered to be
[782] most general. Village women now make special worship of-
[84] ferings to her with reference to pregnancy, childbirth, and the care of children.

[801] There are special meanings connected with many repeated words in the Chinese language.[6] For holidays, the day of the month which is the same number as the month itself has special powers. The next festival of importance in the village is of this type, the Dragon Boat Festival, which occurs on the fifth day of the fifth month and is often called the Double Fifth. In addition to the usual activities, there is a special food, glutinous rice wrapped in a leaf, and doors are decoratrd with branches and leaves.
[262] [515] An afternoon bath[7] is supposed to help keep one healthy for the entire next year. There are boat races in town as part of the festival but only a few unmarried young people from the village go to observe them.

796 769 705 On the fifteenth day of the seventh month is Chung Yuan (Festival of the Hungry Ghosts) especially set aside for the worship of the Hao Hsiung-ti (Good Brothers, an euphemism for unworshipped ancestors) although some worship of the Good Brothers occurs periodically all during the year. All ancestors are worshipped, both the personal

known and unknown ones as well as ancestors in general and any ghosts who happen to be wandering around. There is a common Chinese belief that any unworshipped souls may cause much mischief. In Talei Li, it is felt that there are more hungry ghosts today than ever in history because of the many Mainland soldiers who are now slowly dying off without leaving descendants to carry on their worship. Once again, food sacrifices are very important with pork and fruit featured in particular. Some food is left out over night on the street so that any passing ghost may serve himself.

The Moon Festival or Mid-Autumn Festival falls on the fifteenth day of the eighth month as does the birthday of T'u Ti Kung (the Earth God). As part of the worship affairs in the afternoon before dinner, about sixty per cent of village households offer sacrifices at the small Earth God Temple at the edge of the village. There are also special sacrifices to Tai-yin (Goddess of the Moon) and the majority of the villagers stay up late at night to observe the moon for legend claims that the moon is more beautiful this night than during any other time of the year. Special yueh ping (moon cakes) are sacrificed and given to friends and relatives as gifts. The Moon Festival is a yin event (the female end of the yin-yang dichotomy previously discussed) and therefore, features special activities by women in order that they may conceive, obtain a husband, or receive long life. In Talei Li, gifts are also sent on this day to the li school teachers.

796 796 821 the li school teachers. In spite of the fact that moon cakes and the festival are yin, some moon cakes are sacrificed to T'u Ti Kung who is a male and therefore yang.

796 562 [801] The second of the double number festivals is the Double Ninth, the ninth day of the ninth month. Since this is a yang holiday, the counterpart of the above for the yang or male part of the yin-yang,[8] it is often also termed the Double Yang. On Double Ninth, men like to have many guests for dinner with a tendency to prefer male guests only, so many of the Sworn Brother Associations schedule one of their regular yearly banquets. Young people in the area climb to the top of the small surrounding mountains (foothills might be more descriptive) and try to run all the way down without falling. Since this is difficult, the sight of the clumsy falls provokes much laughter in the village.

796 782 [262] Tung Chieh (Winter Solstice) falls during the eleventh month, the day varying with the calendar cycles. Once again, there are the typical sacrifices and worship plus a special food, winter dumplings. In Sanlei, the farmers sacrifice dumplings all over the village, leaving some out in the fields and attaching some to each of the pig pens. Most farmers worship also at the temple of T'u Ti Kung.

796 796 The New Year festivities commence on the twenty-fourth day of the twelfth month with a ceremony to send off the gods. Earthly gods ascend to heaven to report and will not

return until after New Year although part of their responsibilities are borne by Heavenly gods who come down to serve as substitutes. Because the substitutes are not as conscientious in maintaining their vigils and reporting misdeeds, many activities not normally permitted are carried out during the absence of the regular gods, i.e., the house is thoroughly cleaned and many marriages are consummated, especially those that might be of questionable value as for instance, with an adopted daughter or between two people with surnames who should not marry. The gods are sent off with special ceremonies and will be welcomed back with another set of ceremonies on the fourth day of the first month. A household distributes New Year cakes to friends and to anyone who has not experienced a death in the family during the year.

For most of the above events, although details vary, worship activities include food sacrifices, fire crackers, and the burning of paper money. Worship activities always are held in the kung t'ing of the family home or in the courtyard immediately outside. Frequently there is worship as well in the Sanlei temple and the T'u Ti Kung temple and less often in the li temple in Erhlei. Where possible, there should be dinner parties with guests. Since everyone in the area is usually celebrating the calendric holidays on the same day, guests are difficult to obtain. Some migrants come back from the city to participate and poorer

562 well as illustrated by the fact that they have no "face" to protect and that only men were admitted to the traditional examination system. There are many notable exceptions however. Many women hold high political offices in Taiwan today and throughout history, there have been periodic Chinese empresses as rulers of the kingdom and more often, females existing as powers behind the throne, engaging in palace intrigues and influencing men.[7] To my knowledge, only one period in Chinese history prior to the present was witness to significant efforts to establish the equality of women to men. During the Taiping rebellion, the rebels claimed that:

> Women, like men, . . . could take the state examinations and could hold civil or military offices; there were special female contingents in the Taiping army. Foot binding, so common among the higher classes since the twelfth century, was strictly forbidden, as was prostitution; white slavery and rape was punished by death. Monogamy was obligatory; women and girls who did not have the protection of male family members were particularly taken care of (Franke, 1958:47-64).

Both the Nationalists in Taiwan and the Communists on the Mainland, following the lead advocated by Sun Yat-sen, are promoting the establishment of the equality of women.

562 • 716 As we have seen, there are several females numbered among the most important dieties in the Chinese pantheon of gods. It appears that currently, two of the most important gods in Taiwan are females, Kuan Yin and Ma Tzu. The degree of emphasis on female gods in China is revealed by the fact that Kuan Yin is the Chinese name for the male Indian god

[7] [This should be footnote 6--Analyst]

562 Avalokitesvara who "hears the complaints of mankind" (Eich-
776 orn, 1964:192). Although originally male, in about the eleventh century in China, Avalokitesvara becomes a female divinity who is the embodiment of beneficence (Eichorn, 1964:192).

562 In the practice of religion, although the majority
771 of religious functionaries are men, there have always been a number of temples and monasteries staffed entirely by women. In Sanlei, as in most other Chinese villages, women actually perform much of the ritual activities in spite of the value which specifies that they should be performed by men, especially the required ritual. One merely has to observe celebrants in any Chinese temple a few hours to find that a majority of the worshippers tend to be women.

Some writers have claimed that Confucius and Confucian doctrines are responsible for the lack of esteem in which Chinese women are regarded and the comparatively low position they are said to have in society (Smith, 1899: 305-6; Lang, 1946:42-6; Straelen, 1936:43) but the evidence is not certain. O'Hara, for example, cites a great body of Confucian teachings supporting the opposite position (1955; 1963). For example, O'Hara cites the stories of Confucius and his relationships with women (1955:163-4) in which he acceded to their wisdom. Confucius also taught that wives and favorite concubines were responsible for ruling the inner apartments and encouraging men to behave properly (1963: 79-80).

0007 As a term paper project in my undergraduate class, the late Joseph Payne conducted 50 surveys of ancestral shrines in the city of Taipei and found only 37 had ancestral tablets but all 50 had censers.

[776]8 The question as to whether or not Confucianism is a religion has not yet been settled (C.K.Yang,1967:26-7). Villagers believe that Confucius is a god who has the power to do good.

9 "Bad-hearted" is a literal translation. The idea which is conveyed seems to be a combination of insincerity and impropriety. On the other hand, a "good-hearted" person is usually one who does the right thing at the right time, quietly and modestly.

10 When invited to a wedding, the guest is expected to pay an amount in cash (enclosed in a red envelope) which is sufficient to cover the cost of his food and drink. The size of the donation which is proper varies but an informal communication system conveys the amount. I use donation advisedly for in practice, one often does not recieve the formal invitation until after the donation has been delivered.

## Chapter VIII: The Life Cycle

1 Subsequent to the completion of the study, the change to nine years has been officially inaugurated.

2 The children sleep in bed with their parents until about age ten (See subsequent section of this chapter).

3 He was often consulted by other villagers with regard to the accuracy of some line of poetry or quotation from the classics.

4 Wine houses serve drinks and food along with entertainment by prostitutes. Although use is made of the prostitutes, many trips are merely to drink, eat, and joke with the girls while sitting at a table with male friends.

5 There are a very few wealthier families who celebrate a man's fiftieth birthday.

[886]6 Over age 60, everyone is considered to be old. Some people argue that old age commences at age 50.

7 This would mean that the 60th, 80th, and 100th are more important than the 70th or 90th although the increment of importance added by the greater age overwhelms the differences from the belief in numbers.

8 No one was sure what would be the nature of a ceremony for a married person who died young without having any children. The only cases of married barren people in recent memory were all those who married late in life and were both poor and with a small network of kinsmen. The ceremonies in each case were simple but this could be related to the latter two factors rather than the lack of descendants alone.